

# Of Lakes and Mountains

Dominic Frank

Andante ♩=ca. 78

9

Piccolo

1st Flute *Solo*  
*mp*

2nd Flute

Oboe *Solo*  
*mp*

Bassoon *p*

1st Bb Clarinet *p*

2nd Bb Clarinet *p*

3rd Bb Clarinet *p*

Bb Bass Clarinet *p*

1st Eb Alto Saxophone *Cue Oboe Solo*  
*mp*

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone *Cue Bassoon*  
*p*

Andante ♩=ca. 78

9

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st & 3rd Horn F

2nd & 4th Horn F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

Timpani

Percussion 1

Percussion 2 *S.C. (Soft sticks)*  
*p < mp*

Mallets

10 rall. . . . . 17 A Tempo

Picc. *f* Tutti

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bs. *cresc. poco a poco* *mf*

1st Cl. *cresc. poco a poco* *f*

2nd Cl. *cresc. poco a poco* *f*

3rd Cl. *cresc. poco a poco* *f*

Bs. Cl. *cresc. poco a poco* *f*

1st A. Sax. *cresc. poco a poco* *mf* Play!

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *cresc. poco a poco* *mf* Play!

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st & 3rd Hrn. *f*

2nd & 4th Hrn. *f*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

Tba. *mf*

Timp. *p* *mf*

Perc. 1 *mf*

Perc. 2 *p* *mf* Glockenspiel

Mallets *mf*

Demo Score

18

Picc.  
1st Fl.  
2nd Fl.  
Ob.  
Bs.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Bs. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st & 3rd Hrn.  
2nd & 4th Hrn.  
1st Trb.  
2nd Trb.  
Bass Trb.  
Euph.  
Tba.  
Timp.  
Perc. 1  
Perc. 2  
Mallets

*p* *mf*

25 rall. . . . . 31 Allegro, grandioso ♩=ca. 144

Picc. *mp*

1st Fl. *mp*

2nd Fl. *mp*

Ob.

Bs.

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bs. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

25 rall. . . . . 31 Allegro, grandioso ♩=ca. 144

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st & 3rd Hrn.

2nd & 4th Hrn.

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mp*

Tba.

Timp. *mp*

Perc. 1 *mp* Hi-Hat

Perc. 2 *mp*

Mallets *mp*

33

This musical score page, numbered 33, features a large, diagonal 'Demo Score' watermark across the center. The score is arranged for a full symphony orchestra and includes the following parts:

- Picc.** (Piccolo)
- 1st Fl.** (First Flute)
- 2nd Fl.** (Second Flute)
- Ob.** (Oboe)
- Bs.** (Bassoon)
- 1st Cl.** (First Clarinet)
- 2nd Cl.** (Second Clarinet)
- 3rd Cl.** (Third Clarinet)
- Bs. Cl.** (Bass Clarinet)
- 1st A. Sax.** (First Alto Saxophone)
- 2nd A. Sax.** (Second Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- 1st Trp.** (First Trumpet)
- 2nd Trp.** (Second Trumpet)
- 3rd Trp.** (Third Trumpet)
- 1st & 3rd Hr.** (First and Third Horns)
- 2nd & 4th Hr.** (Second and Fourth Horns)
- 1st Trb.** (First Trombone)
- 2nd Trb.** (Second Trombone)
- Bass Trb.** (Bass Trombone)
- Euph.** (Euphonium)
- Tba.** (Tuba)
- Timp.** (Timpani)
- Perc. 1** (Percussion 1, playing +B.D. - Bells)
- Perc. 2** (Percussion 2, playing Tambourine)
- Mallets** (Mallet percussion)

The score begins at measure 33. The Bassoon (Bs.), Bass Clarinet (Bs. Cl.), Baritone Saxophone (Bar. Sax.), and Euphonium (Euph.) parts feature a melodic line starting in measure 33, marked with a mezzo-forte (*mf*) dynamic. This line includes triplet markings. The Trombone (Trb.) and Percussion (Perc.) parts provide rhythmic accompaniment throughout the passage. The Percussion 1 part includes instructions for Bells (+B.D.) and Tambourine.

40 43

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bs. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st & 3rd Hrn. *f*

2nd & 4th Hrn. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

Tba. *f*

Timp. *mp* *f* *mp*

Perc. 1 *f*

Perc. 2 *mp* *f*

Mallets *f*

**Demo Score**

43

47 51

Picc.

1st Fl.

2nd Fl.

Ob.

Bs.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

51

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Mallets

55

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bs.

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bs. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Mallets



The image shows a page of a musical score for the piece "Of Lakes and Mountains" (LME 438). The score is for a large orchestra and includes parts for the following instruments: Piccolo (Picc.), First Flute (1st Fl.), Second Flute (2nd Fl.), Oboe (Ob.), Bassoon (Bs.), First Clarinet (1st Cl.), Second Clarinet (2nd Cl.), Third Clarinet (3rd Cl.), Bass Clarinet (Bs. Cl.), First Alto Saxophone (1st A. Sax.), Second Alto Saxophone (2nd A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), First Trumpet (1st Trp.), Second Trumpet (2nd Trp.), Third Trumpet (3rd Trp.), First and Third Horn (1st & 3rd Hrn.), Second and Fourth Horn (2nd & 4th Hrn.), First Trombone (1st Trb.), Second Trombone (2nd Trb.), Bass Trombone (Bass Trb.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets. The score is divided into two systems. The first system begins at measure 61, and the second system begins at measure 63. A large, semi-transparent watermark with the text "Demo Score" is overlaid diagonally across the center of the page. The music features a variety of rhythmic patterns, including sixteenth-note passages in the woodwinds and eighth-note patterns in the brass. Dynamics markings such as *f* (forte) and *mp* (mezzo-piano) are visible throughout the score.

69 77

Picc. *mp*

1st Fl. *mp*

2nd Fl. *mp*

Ob. *mf*

Bs. *mf*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Bs. Cl.

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax.

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st & 3rd Hrn.

2nd & 4th Hrn.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Tba.

Timp. *mp* *mf*

Perc. 1

Perc. 2 Triangle *mp*

Mallets *mp*

Demo Score

78

Picc.

1st Fl.

2nd Fl.

Ob.

Bs.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Mallets

*mf*

*mf*

*mf*

85

85

Instrument list:  
Picc.  
1st Fl.  
2nd Fl.  
Ob.  
Bs.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Bs. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st & 3rd Hrn.  
2nd & 4th Hrn.  
1st Trb.  
2nd Trb.  
Bass Trb.  
Euph.  
Tba.  
Timp.  
Perc. 1  
Perc. 2  
Mallets

Dynamic markings:  
*p*  
*mp*

Performance instruction:  
Ride

92

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bs. *cresc. poco a poco*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl. *cresc. poco a poco*

1st A. Sax. *cresc. poco a poco*

2nd A. Sax. *cresc. poco a poco*

T. Sax. *cresc. poco a poco*

Bar. Sax. *cresc. poco a poco*

97

1st Trp. *cresc. poco a poco*

2nd Trp. *cresc. poco a poco*

3rd Trp. *cresc. poco a poco*

1st & 3rd Hrn. *cresc. poco a poco*

2nd & 4th Hrn. *cresc. poco a poco*

1st Trb. *cresc. poco a poco*

2nd Trb. *cresc. poco a poco*

Bass Trb. *cresc. poco a poco*

Euph. *cresc. poco a poco*

Tba. *cresc. poco a poco*

Timp. *mp*

Perc. 1 *cresc. poco a poco*

Perc. 2 *cresc. poco a poco*

Mallets

98

Picc. *(tr)*

1st Fl. *(tr)*

2nd Fl. *(tr)*

Ob. *(tr)*

Bs.

1st Cl. *(tr)*

2nd Cl. *(tr)*

3rd Cl. *(tr)*

Bs. Cl.

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st & 3rd Hrn. *f*

2nd & 4th Hrn. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Perc. 1 C.C.

Perc. 2 Tubular Bells *f*

Mallets *f*

accel. . . . .

accel. . . . .

107 **Maestoso** ♩ = ca. 78, in 2

106

107 **Maestoso** ♩ = ca. 78, in 2

Picc. *fp* *f*

1st Fl. *fp* *f*

2nd Fl. *fp* *f*

Ob. *fp* *f*

Bs. *fp* *f*

1st Cl. *fp* *f*

2nd Cl. *fp* *f*

3rd Cl. *fp* *f*

Bs. Cl. *fp* *f*

1st A. Sax. *fp* *f*

2nd A. Sax. *fp* *f*

T. Sax. *fp* *f*

Bar. Sax. *fp* *f*

107 **Maestoso** ♩ = ca. 78, in 2

1st Trp. *fp* *f*

2nd Trp. *fp* *f*

3rd Trp. *fp* *f*

1st & 3rd Hrn. *fp* *f*

2nd & 4th Hrn. *fp* *f*

1st Trb. *fp* *f*

2nd Trb. *fp* *f*

Bass Trb. *fp* *f*

Euph. *fp* *f*

Tba. *fp* *f*

Timp. *fp* *f* *mp* Toms

Perc. 1 *f*

Perc. 2

Mallets *f*

113

Picc.

1st Fl.

2nd Fl.

Ob.

Bs.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Mallets

*mp*

*f*

*ff*

**Demo Score**